

Bootleg Music Productions

Presents:

du·al·i·ty:

A concert with
Casey Lipka & Friends

NOVEMBER 5TH, 2021

7:30PM

Sacramento, CA

du·al·i·ty:

What is duality to me?

I have always felt like I have two very different sides of me, almost like two people stuck inside one body.

A person who is very action oriented, reaches for the stars, creates new worlds, imagines what is possible and makes it happen to the best of her ability. That person is very strong and nothing can stop her.

And simultaneously, there is another side, a person who is incredibly sensitive, vulnerable, needs a lot of time and patience. That person is delicate and needs a lot of support and reassurance.

Duality holds many meanings for me, one being how I associate with the world. Another being that I am both a bass player and singer. And in the concert tonight, we have two very different band configurations.

I would like to bring you behind the curtain, behind my thought process for tonight, behind and into my vulnerability, and to be open and honest about the process of what showing up looks like for me. The process of committing to yourself is not always the easiest path to traverse, but from my own personal experience, deeply gratifying.

It's my intention tonight to give you a glimpse into my process in hopes that you walk away with some solace and courage towards anything that you dream of reaching towards.



Program

Lazy

Written by Casey Lipka

Our Time

Written by Casey Lipka

It's Gonna Be Alright

Written by Casey Lipka

I've Got This

Written by Casey Lipka

Never wanted to say...

Written by Casey Lipka

Marigold

Written by Casey Lipka and Marcel Camargo

Arranged by Marcel Camargo

Medallion

Written by Casey Lipka and Marcel Camargo

Arranged by Marcel Camargo

Droplets

Written by Casey Lipka

Home

Music by Casey Lipka

Arranged by Casey Lipka and Joshua Washington

Memory Chest

Music by Casey Lipka

Arranged by Casey Lipka

MUSICIANS

Marcel Camargo - guitar

A note from the artist:

Hi I'm Marcel and I make music that has a clear connection with the past. I like to "play with history" in my writing, arranging and producing so that what you hear should sound

both familiar and new to you. Some of my music leans more toward Jazz, some is more Brazilian (I was born and raised in Brazil), other times it gets closer to classical music or it might even be more rock-and-roll. My music almost always has a sense of humor though - to balance out its serious side.

Some of you might know me as a sideman; for the past 10 years or so I've toured as a guitarist with Michael Bubl  and, more recently, as musical director for Gretchen Parlato's new group, Flor. I've also worked with a number of other artists, some of the more renowned being Herb Alpert, S rgio Mendes, Bebel Gilberto, Tom Harrell, Arthur Verocai, Macy Gray, Inara George, Miguel Atwood-Ferguson - and I've played guitar on feature films like Rio 2, Pitch Perfect 3, TV shows like Dexter (on Showtime) and Supernatural (the WB). When I'm not playing guitar I write arrangements and orchestrations and produce for other artists.

Catherine Heusner - violin

Catherine Heusner has been playing violin in the Sacramento Philharmonic Orchestra, with the Sacramento Chorale Society & Orchestra, and the Sacramento Opera. For 9 years, she was the Asst concertmaster of the Stockton Symphony. She is a graduate of the USC School of Music, where her violin Professor was Eudice Shapiro. She started the violin in France. Having grown up in Davis she studied with Mary Davis, Maryvonne LeDizes, and Ward Fenley. At the San Francisco Conservatory she studied with Isadore Tinkleman. William Barbini was her teacher at CSUS. Now that her 2 sons are grown up, in 2015, she has begun substitute teaching for the Davis schools DJUSD. She continues private teaching. Her hobbies include sewing, French, and traveling.

MUSICIANS

Natalie Hagwood - cello

California native, Natalie Hagwood, was born into a musical family that nurtured her curiosity for numerous genres resulting in the versatile, multi-genre cellist and singer that she has become. Though classically trained as a cellist, Natalie has found her passion in collaborations with Celtic, bluegrass, and jazz bands. She is currently a member of Dear Darling, a folk trio known for its “harmonies tight enough that these three could be sisters” and compositions which “touch on themes such as self empowerment, unconditional love, and following your dreams.” While pursuing her bachelor's degree in cello performance at the University of Nevada Reno, she attended the Next Festival of Emerging Artists, the Montecito International Music Festival, and toured Germany with the Helmuth Rilling Weimar Bach Academy. In Seattle, WA, she studied with University of Washington professor, Sæunn Thorsteinsdóttir, and Dr. Kevin Krentz and taught privately with The Seattle Cello Academy. She won the University of Washington Concerto Competition, soloing with the UW Symphony in March of 2018. She performed recently with the piano-cello duo, Duo Libra, and LA Phil Concertmaster, Martin Chalifour and held benefit concerts in Los Angeles to raise funds for the Paradise Campfire victims. Natalie enjoys song-writing, recording, and playing in multi-style bands. She currently teaches cello lessons in the greater Sacramento area and enjoys traveling, hiking, and watercolor painting.

Adam Green - viola

Adam Green, based in Stockton, CA, is just as comfortable playing viola as he is singing. Born and raised in Oakland Ca. Adam has been a member of Young People Symphony Orchestra, The Young Musicians Program of UC Berkeley, and served as Concertmaster and Principle Violist of the Skyline High School Orchestra and studied at UOP.

MUSICIANS

Naomi Rodgers Hefley - violin

Naomi Rogers Hefley is an English violinist with twenty years of performing experience all over Europe. Born and raised in Belfast, Northern Ireland, Naomi started her musical training at the age of four when her father, himself a composer and pianist gave her a violin. She has been playing the violin ever since, studying with members of the Ulster Orchestra whilst a student at the City of Belfast School of Music and playing in a string quartet with her three sisters. She was exposed to early music as a young child, playing recorders and other renaissance instruments her father made in his spare time.

Naomi is a prolific performer and is a member of many of bands ranging from Celtic music to jazz, folk, country and western swing on electric violin. Her heart will always remain, however, in the baroque world. Naomi has been fortunate to have performed at the Mondavi Center with Michael Sand and Phebe Craig, is delighted to be a member of the Sacramento Baroque Soloists, Capella Antiqua, Extreme Temperament and Two Baroque Girls. She also coaches baroque violin for Camerata Capistrano at Sacramento State University and the baroque program at Davis High School. In her free time she and her husband visit America's stunning National Parks and enjoy exploring the beautiful California countryside, particularly the wine regions.

Naomi's violin was made in 1693 by Edward Pamphilon in his luthier shop on London Bridge.

Dana Wendel - drums

Dana Wendel is a drummer, Producer, and multi instrumentalist from Sacramento, California. As a child, he grew up taking in the music of his parents record collections, as well as music that he discovered himself along the way. This led to studying at Natomas charter school performing and fine arts Academy in middle and high school as well as traveling to upstate New York to study at Eastman School of Music in Rochester.

While Dana got his degree in jazz studies, in the last few years he has expanded his drumming scope much wider, playing styles like rock, pop, and especially hip hop and soul music. His music mostly plays in that direction, with influence from artists like The Alchemist, Childish Gambino, The Roots, and many others.

Above all, Dana likes to keep an open mind artistically, and aims to follow the mantra that "Music Is History" (shout out Questlove), and above all that all music informs all other music. This has led to wide spanning influences and eclectic music making.

THANK YOU

A big thank you to everyone who made this concert possible.

Special thanks to:

Cassie Baugher - For being the beta partner ever in putting on this concert. I feel so supported and I wouldn't want to do this with anyone else!

Gia Hellwig - For all your help with behind the scenes tech magic. Thanks for making the "boring" things fun!

Gwyneth Tracy - For providing a safe place to land in Sacramento. You single handedly make my Sacramento life possible.

Kate Janzen - My friend, you have been such a supportive force this past month. It has been a joy and a pleasure to work alongside you. Thank you for listening, for your feedback and above all, your friendship.

Omonivie Okhade - It has been deeply moving to spend time with you, to co-work alongside you, your openness and authenticity continually inspires me and I am grateful to have a creative friend to share THE PROCESS with. TTP my friend, TTP.

Rob Tocalino - For being there for a pivotal moment, and having the conversation that spurred a yes for this concert happening, here we are!

Daletza Benitez Macias - For taking the time, listening to my drafts and helping me with some lyrical ideas!

What's Next

The best way to stay in touch with what I'm up to is to sign up for my mailing list :)

<https://caseylipka.com>

Nothing happens unless you talk about it...

The birth of Duality is truly the first step in a grander project I have in mind: Multiplicity.

Stay tuned for how the ideas evolve and grow.

I'm entertaining the idea of recording a solo EP as well.

I encourage you to ask me about these things! This will support me in moving forward and turning ideas into reality.